

The Tribe
Jewish Family
Photo Album



**USE ME AT YOUR
PESACH SEDER**

How do we connect to our Jewish traditions today?

Welcome to your TRIBE Jewish Family Photo Album

In this digital age, printed photos are more rare, but their value remains supreme. Turning the pages of an album and absorbing the intricate details of the photos can transport a person to a different time and place.

The Haggadah is one of the most graphic 'albums' we have of Jewish history. Its narrative and the images it conjures up, together with its melodies and rituals, makes Pesach accessible to people of all ages and backgrounds. The important thing about the Pesach story is that we do not just reflect on it as an event in the past, but see it as a gateway to our Judaism today. The Jewish people left Egypt and began their journey to Mount Sinai, where they received the Torah seven weeks later. Our commandments, laws and traditions stem from this critical period in Jewish history.

The Tribe Jewish Family Photo Album aims to capture the essence of Pesach by highlighting the continuum of Jewish tradition in every generation. The images and discussion points in the album provide a platform for stimulating conversation about the importance of these traditions in our own lives.

Tribe is about creating a future for our community through engaging, educating, and inspiring the next generation. We hope that the Tribe Jewish Family Photo Album helps you to create a meaningful Seder experience and bring to life the theme of "b'chol dor vador", making Jewish tradition relevant "in every generation."

Chag kasher v'sameach. Next year in Jerusalem!

Rabbi Eli Levin and Sharon Nakar
Tribe

Huge thanks to everyone at Tribe for their significant contributions to this project, to the many communities taking part, to our generous sponsors and to United Synagogue President Michael Goldstein and all the US Trustees for their ongoing support of Tribe.

About this Album

Here, you will find pictures from our Jewish family, which have come from many places around the world over centuries and apply at different times of the year.

Have a look at the pictures together with the people at your Pesach Seder. Is there anything that reminds you of your own life today? What Jewish traditions that you see from previous generations do **you** want to continue?

You could be a winner!

Tribe is excited to offer some very special gifts to help you carry on the traditions of our Jewish family. To take part in our competition, for your chance to win a prize...

...all you need to do is:

1. Discuss your thoughts on each picture with others at your Seder
2. Decide which tradition or traditions you identify with most
3. Decide which prize you would like to win related to the tradition you choose (details of prizes can be found on each page)
4. Send us an email at mytradition@tribeuk.com explaining why this tradition is important to **you**
5. Answers will be judged by the Tribe judging panel
6. The judges will be looking for the following - a) enthusiasm and b) how giving you that prize will help you continue our Jewish traditions
7. Send your email to us between Monday 22nd and Thursday 25th April 2019 before Yom Tov starts. Only emails received during this time will be considered
8. Wait to hear from us to see if you have won a prize



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Page from the Rothschild Haggadah, Italy, 1450

Courtesy of Collections of the National Library of Israel

Why do you think the text is in different colours?

What language could the text be written in?

What might the text be?

What could this be a picture of?

Who do you think used this?

What was it used for?

Who do you think wrote it?

What do you think the stains on the page are?

How is this the same or different from what we have nowadays?

Why is this tradition important for you to continue?



Tell us by emailing your answer to mytradition@tribeuk.com for your chance to win one of the following:

- The Rabbi Jonathan Sacks Haggadah
- A Seder plate
- Vouchers for 2 adults & 2 children to minigolf (Chol Hamoed is a great time for outings!)



Pesach Haggadah

Two members of the Minneapolis Chamber of Commerce present Edith Linhoff with a prize for her Chanukah decorations, 1953

Courtesy of the Upper Midwest Jewish Archives,
University of Minnesota Libraries

How is this the same or different from what we do nowadays?

How do you think these people are feeling?

What do you think is happening in this picture?

What time of year do you think it is?

When and where was this picture taken?

Who might the people be in the picture?

Why is this tradition important for you to continue?



Tell us by emailing your answer to mytradition@tribeuk.com for your chance to win one of the following:

- Chanukiah (Menorah)
- Voucher for 12 doughnuts
- Guided tour of the Maccabee story in Israel next time you are there



Chanukah home decorating

**Geskel Saloman's painting
The Blessing of the Sabbath Lights, Europe, 1900**

Courtesy of the Joseph and Margit Hoffman
Judaica Postcard Collection of the Folklore Research Center
at the Hebrew University of Jerusalem

What
could be
happening
in this
picture?

What can you
see on the table?

Have you seen
something
similar
recently?

When and
where was this
picture made?

What do
you think
the objects
on the table
could be
for?

Who could the
people be?

Who do you
think the
chairs might
be for?

What is the same
or different from
what we do
today?

*Why is this tradition
important for you to
continue?*

Tell us by emailing your answer to
mytradition@tribeuk.com
for your chance to win one of the following:

- Candlesticks
- A Kiddush cup
- A voucher for a large Shabbat sushi platter



**Shabbat Candle
Lighting**

Manuscript of Hatikvah, 1908

Courtesy of Collections of the National Library of Israel

What could this be a picture of?

Where has it come from?

When do you think it was written?

What might the text be?

What language could the text be written in?

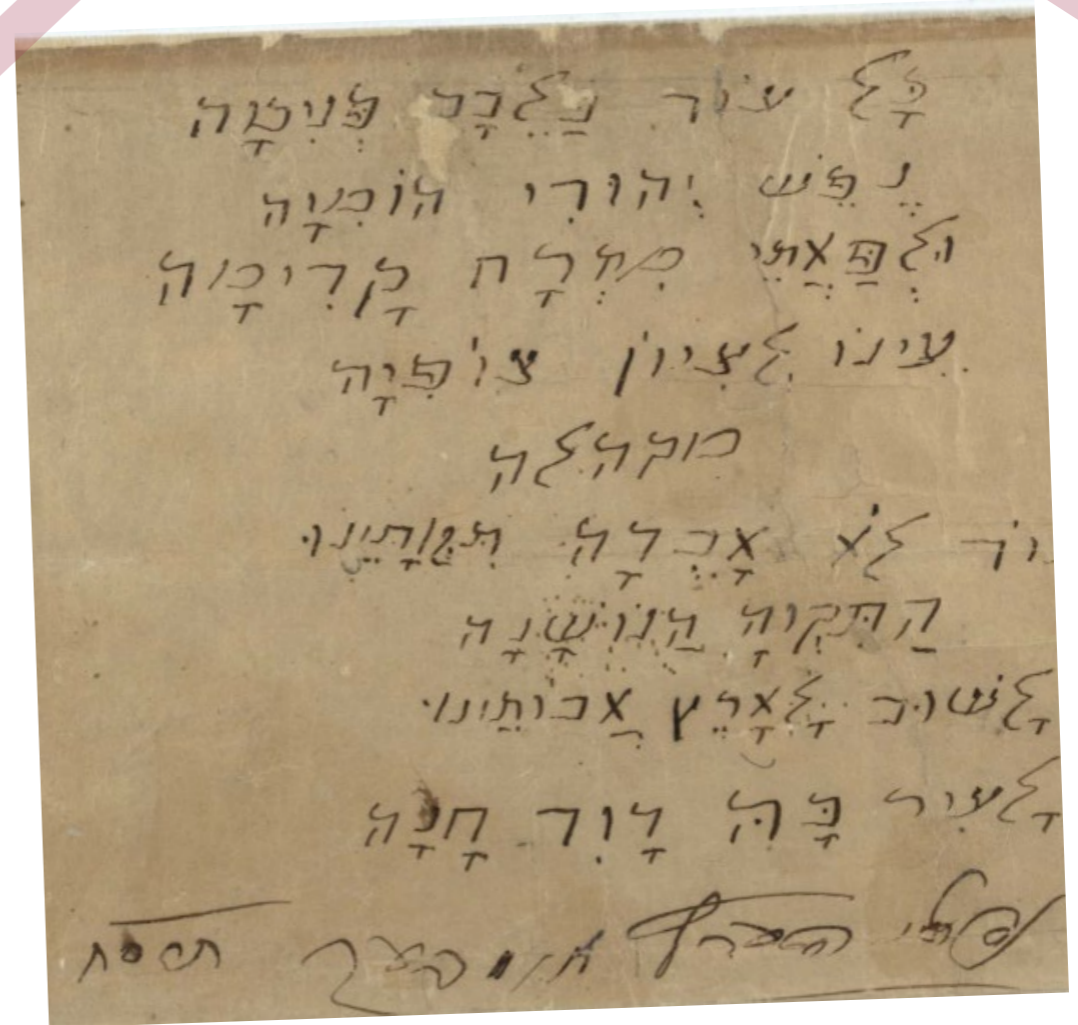
Who do you think wrote it?

What/who do you think this was for?

Why is this tradition important for you to continue?

Tell us by emailing your answer to mytradition@tribeuk.com for your chance to win one of the following:

- A £40 voucher for Hummus Bar
- A Virtual Reality experience at the Western Wall next time you are in Jerusalem
- A VIP greeting for you and your family next time you land in Ben Gurion Airport



Hatikvah

Scroll of Esther [Megillah] with coloured illustrations, Ferrara, Italy, 1616
Parchment scroll on a carved wooden staff

Courtesy of Collections of the National Library of Israel

What could this be a picture of?

Where has it come from?

How long ago was it made?

What might the text be?

Who do you think used it?

Why do you think there are bright colours?

What material do you think it could be made from?

How is this the same or different from what we have nowadays?

What time of year do you think this was used?

Why is this tradition important for you to continue?

Tell us by emailing your answer to mytradition@tribeuk.com for your chance to win one of the following:

- A £50 voucher to buy a Purim costume
- An illustrated Megillat Esther scroll in Hebrew & English
- A cooking workshop to learn how to make special Purim delicacies



Megillat Esther

In every generation...

One of the most fundamental lines in the Haggadah is **“In every generation a person is obligated to regard themselves as if they had come out of Egypt.”**

Why is the Exodus from Egypt so essential to our existence? Why not connect ourselves back to the story of creation on a daily basis or some other period in Jewish history? The Exodus seems to crop up everywhere! We mention it twice daily in the Shema and we refer to it in the Friday night Kiddush. If we anyway make mention of the Exodus on a daily basis, do we also need a whole Seder night dedicated to the topic?

God explicitly instructed Moses to tell Pharaoh: “Let My people go, so that they may serve Me.” Inherent to our physical liberation was our spiritual liberation. It was at this moment that the Jewish nation was born, finally free to practise its own traditions. Therefore, the theme that emerges from the Exodus is not just recalling the event itself in every generation. Rather, there is an appreciation that, as a result of the Exodus, we are able to continue the transmission of Jewish traditions from generation to generation. This became a blueprint for Jewish survival over millennia.

The blueprint is so critical that we recall it every single day. However, on Pesach, our mission goes from ‘remembering’ to ‘telling’. The art of storytelling is to vivify narrative, for the audience to feel that they are part of it, to understand the details and internalise their relevance.

**“On Pesach,
our mission goes
from remembering
to telling.”**

As we sing our family favourites and munch on matzah, we immerse ourselves into our ancestors’ narrative. However, this retro-time travel is far from static. It is a dynamic process through which we and all those around our Seder table become part of the ongoing Jewish story.

We regard ourselves as if we are leaving Egypt and by going back to our ancient beginnings, we consider our place in continuing the treasured traditions of our Jewish family.

TRIBE HELPS YOUNG PEOPLE TO APPRECIATE THEIR JEWISH HERITAGE BY CREATING A FUTURE FOR OUR COMMUNITY THROUGH ENGAGING, EDUCATING AND INSPIRING THE NEXT GENERATION.

IF YOU WOULD LIKE TO HELP...

Tribe’s Family Photo Album was made possible by the generosity of its supporters. If you would like to make a donation to support the work of Tribe you can do so online at **www.theus.org.uk**

If you would like more information about Tribe’s activities please visit **www.tribeuk.com** or call **020 8343 5656**



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