



THE TRIBE SCRIBE

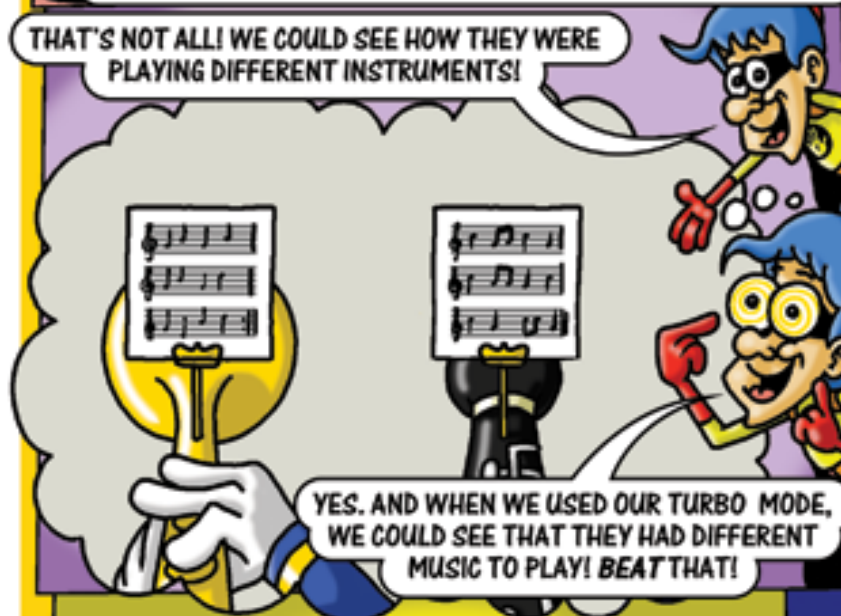
RE'EH: SAME DIFFERENCE!

REMEMBER WHEN WE WENT TO WATCH THE MARCHING BANDS? NOT GOING TO *BLOW MY OWN TRUMPET*, BUT WE HAD ONE OF THE BEST VIEWING SPOTS OF THE WHOLE PARADE.



OOH YES, IT WAS *DRUM-ATIC!* I LOVED SEEING THEM MARCH ALONG, EACH MUSICIAN EXACTLY IN STEP, COMPLETELY SYNCHRONISED. THE WHOLE BAND LOOKED LIKE ONE BLUE BEING.

THAT'S NOT ALL! WE COULD SEE HOW THEY WERE PLAYING DIFFERENT INSTRUMENTS!

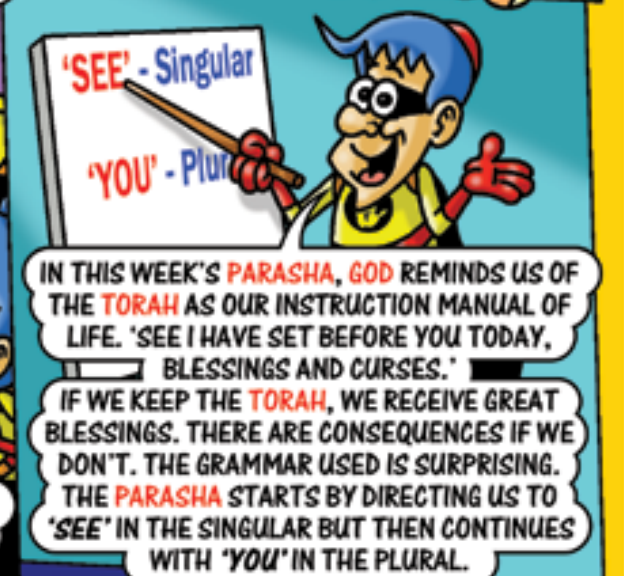


YES. AND WHEN WE USED OUR TURBO MODE, WE COULD SEE THAT THEY HAD DIFFERENT MUSIC TO PLAY! BEAT THAT!

RIGHT. THEY LOOKED AND MOVED AS ONE, BUT WHEN WE USED OUR X-RAY VISION TO ZOOM IN ON THE DETAILS, WE COULD SEE HOW EVERY MUSICIAN WAS A UNIQUE INDIVIDUAL.



'SEE' - Singular
'YOU' - Plural



IN THIS WEEK'S **PARASHA**, **GOD** REMINDS US OF THE **TORAH** AS OUR INSTRUCTION MANUAL OF LIFE. 'SEE I HAVE SET BEFORE YOU TODAY, BLESSINGS AND CURSES.'
IF WE KEEP THE **TORAH**, WE RECEIVE GREAT BLESSINGS. THERE ARE CONSEQUENCES IF WE DON'T. THE GRAMMAR USED IS SURPRISING. THE **PARASHA** STARTS BY DIRECTING US TO 'SEE' IN THE SINGULAR BUT THEN CONTINUES WITH 'YOU' IN THE PLURAL.



The **Kotzker Rebbe** (1787 - 1859) explains, "God has presented us all with the same **Torah** navigation system. It is available to us all equally," which clarifies the 'you' directive in the plural.



HOWEVER, WE ALL ABSORB AND ANALYSE THE WORLD THROUGH OUR OWN PERSONAL FILTER. WE EACH HAVE A DIFFERENT OUTLOOK. WE INTERACT, ENGAGE AND REACT TO THE **TORAH** BASED ON OUR UNIQUE PERSPECTIVE AND EXPERIENCES. SO 'RE'EH' - 'SEE' IS WRITTEN IN THE SINGULAR. WE ALL 'SEE' THE **TORAH** IN OUR LIVES IN OUR OWN WAY. JUST LIKE THE BAND, WE ENJOY THE HARMONY OF BOTH THE COMMUNITY AND THE INDIVIDUAL.

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